

THANKS FOR THE MEMORY

Arr. by JACK MASON
1st Sax. Eb Alto

FOX-TROT

Words and Music by
LEO ROBIN and
RALPH RAINGER

The musical score is written for a single Eb Alto saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Slow'. The score consists of 16 measures, organized into four systems of four measures each. The first system starts with a *mf* dynamic and a *Slow* tempo marking. The second system begins with a *pp* dynamic and a *Soli* marking. The third system features a *pp* dynamic and a *Soli* marking. The fourth system starts with a *pp* dynamic and a *Tutti* marking. The score includes various musical notations such as slurs, ties, and triplets. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *Soli*, and *Tutti*. The piece concludes with a final *cresc.* marking.

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-2.
1st sax.

1. Soli
mf

2.
Tutti

Change to Clarinet
2
Soli
mf

Tutti
mp

Soli
mf

Tutti
mp

gliss

Soli
mf

Tutti
mp

gliss

gliss

gliss

Change to Alto Sax.
1
Soli
mf

Tutti
f

(b) f

(b) sfz

(b) sfz

3

3

3

3

THANKS FOR THE MEMORY

Arr. by JACK MASON
2nd Sax. Bb Tenor

FOX-TROT

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Slow
mf
pp Soli
mf
cresc.
dim.
cresc.
Soli
mf Tutti
Soli pp
cresc.

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-2.
2^d sax.

The musical score is written for a 2nd saxophone and consists of 12 staves. It begins with a first ending marked "1. Solo" and a dynamic of *mf*, followed by a second ending marked "2. Tutti". The score includes various performance instructions such as *Solo*, *Tutti*, *mf*, *mp*, *f*, and *sfz*. Articulations like accents (>) and glissandos (*gliss*) are used throughout. Rhythmic patterns are indicated by triplet markings (3) and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a final cadence.

THANKS FOR THE MEMORY

Arr. by JACK MASON
3rd Sax. Eb Alto

FOX-TROT

Words and Music by
LEO ROBIN and
RALPH RAINGER

Slow

ase Announce as from
Paramount Picture "Big Broadcast of 1938"

-2-
3rd sax.

1. *Soli* 3 3 2.

Tutti

Change to Clarinet 2 *Soli* *Tutti*
mf *mp*

Soli *Tutti*
mf *mp*

gliss *gliss*

gliss *Soli* *Tutti*
mf

Change to Alto Sax. 1 *Soli*
mp *mf*

Tutti *f* *f* *sfz*

3 3 3

sfz

3 3 3

sfz

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FOX-TROT

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4th Sax. Eb Baritone

The musical score is written for a 4th Saxophone in Eb Baritone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked "Slow". The first staff starts with a *mf* dynamic and includes a triplet of eighth notes. The second system features a *pp* *Soli* section for the first staff and a *mf* section for the second staff, with *cresc.* markings. The third system has *dim.* markings. The fourth system has *pp* *Soli* for the first staff and *mf* for the second staff, with *cresc.* markings. The fifth system has *dim.* markings. The final system has *Soli* for the first staff and *mf* *Tutti* for the second staff, with triplet markings.

-2.
4[#]/₄ sax.

Tutti

Soli *pp*

cresc.

mf *Tutti*

gliss *2*

Soli *Tutti*
mf *f*

sfz

sfz

THANKS FOR THE MEMORY

Arr. by JACK MASON
1st Trumpet in Bb

FOX-TROT

Words and Music by
LEO ROBIN and
RALPH RAINGER

Slow

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Slow'. The score consists of several systems of music, each with a main staff and a lower staff for performance instructions. Key performance directions include 'CUP MUTE' at the beginning, 'MUTE OUT' and 'IN HAT' for dynamic control, 'Soli' for solo passages, 'Tutti' for full ensemble sections, and dynamic markings such as 'mf', 'f', 'dim.', and 'cresc.'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The piece concludes with a final 'cresc.' marking.

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-2.
1st Trpt

1. 2.
OPEN

gliss
SOLO-TONE MUTE
2

mf
Soli

mp
Tutti
Soli

Tutti
mp

1st Tromb.

mf
Soli

1 OPEN
f

sfz

sfz

sfz

THANKS FOR THE MEMORY

Arr. by JACK MASON
2nd Trumpet in Bb

FOX-TROT

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Slow

CUP MUTE

mf

CUP MUTE

Soli

f

MUTE OUT IN HAT

cresc.

cresc.

dim.

dim.

cresc.

cresc.

dim.

dim.

OPEN *Soli*

Tutti *Soli*

IN HAT

cresc.

cresc.

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Slow'. The score consists of seven systems of music. The first system starts with a 'CUP MUTE' instruction and a dynamic of 'mf'. The second system begins with a 'Soli' section, marked 'f', and includes instructions for 'MUTE OUT' and 'IN HAT'. It features a crescendo and a decrescendo. The third system continues with a crescendo and decrescendo. The fourth system includes a decrescendo and an 'OPEN Soli' section with triplets. The fifth system is marked 'Tutti' and 'Soli'. The sixth system includes an 'IN HAT' instruction and a crescendo. The seventh system concludes with a crescendo.

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1.

2.

Solo-Tone Mute

mf

Soli

Tutti

Soli

1st Tromb.

Soli

Soli

OPEN

f

sfz

sfz

sfz

sfz

THANKS FOR THE MEMORY

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FOX-TROT

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3rd Trumpet in Bb

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Slow". The first measure is a whole note chord, followed by a four-measure rest marked "CUP MUTE 4". The second system starts with a "Soli" marking and a "CUP MUTE" instruction. The first measure is a half note chord, followed by a half note chord, a quarter note chord, and a quarter note chord. The dynamics are marked "f" (forte) and "Cresc." (crescendo). The third system continues with a half note chord, a half note chord, a quarter note chord, and a quarter note chord. The dynamics are marked "dim." (diminuendo). The fourth system continues with a half note chord, a half note chord, a quarter note chord, and a quarter note chord. The dynamics are marked "dim." and "OPEN". The fifth system continues with a half note chord, a half note chord, a quarter note chord, and a quarter note chord. The dynamics are marked "Soli". The score concludes with a half note chord, a half note chord, a quarter note chord, and a quarter note chord.

3^d Tript

Soli

Musical staff with treble and bass clefs. Treble clef line contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Bass clef line contains a bass line with eighth notes and a slur over a group of notes. A key signature of one sharp (F#) is indicated at the beginning.

Musical staff with treble and bass clefs. Treble clef line features triplets of eighth notes. A 'cresc.' marking is present. Bass clef line contains a bass line with eighth notes.

Musical staff with treble and bass clefs. Treble clef line shows first and second endings. A double bar line separates the two endings. The second ending is marked 'OPEN'. Bass clef line contains a bass line with eighth notes.

Musical staff with treble clef. Treble clef line features a glissando marking and a '2' marking. Bass clef line contains a bass line with eighth notes.

Musical staff with treble clef. Treble clef line features fret numbers (8, 8, 8, 7) and an 'OPEN' marking. Bass clef line contains a bass line with eighth notes.

Musical staff with treble clef. Treble clef line features triplets of eighth notes. Bass clef line contains a bass line with eighth notes.

Musical staff with treble clef. Treble clef line features accents and a 'sfz' marking. Bass clef line contains a bass line with eighth notes.

Musical staff with treble clef. Treble clef line features triplets of eighth notes. Bass clef line contains a bass line with eighth notes.

Musical staff with treble clef. Treble clef line features accents. Bass clef line contains a bass line with eighth notes.

THANKS FOR THE MEMORY

Arr. by JACK MASON
1st Trombone

FOX-TROT

Words and Music by
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RALPH RAINGER

Slow
CUP MUTE *mf*

Soli *f*
MUTE OUT IN HAT *cresc.*

dim. *f*
dim.

cresc.
cresc.

dim. *dim.*
OPEN Soli

Tutti *Soli*

f
cresc. IN HAT *TUTTI*
cresc.

The musical score is written for a 1st Trombone part. It begins with a 'Slow' tempo and 'CUP MUTE' instruction. The first staff shows a melodic line starting with a half note G4, followed by eighth notes. The second staff features a 'Soli' section starting with a forte (f) dynamic, marked 'MUTE OUT IN HAT', and includes a crescendo. The third staff continues the melodic line with a decrescendo (dim.) and a forte (f) dynamic. The fourth staff shows a decrescendo (dim.) and a section marked 'OPEN Soli'. The fifth staff includes 'Tutti' and 'Soli' markings. The sixth staff features a decrescendo (dim.) and a section marked 'IN HAT TUTTI'. The final staff concludes with a decrescendo (dim.) and a forte (f) dynamic.

- 2 -
1st Tromb.

1. 2.

OPEN

Solo-Tone-Mute
2

gliss

Soli

mf

Tutti

Soli

mp

Solo

f

Tutti

Soli

mf

1 OPEN

f

sf

sf

THANKS FOR THE MEMORY

Arr. by JACK MASON

FOX-TROT

Words and Music by
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RALPH RAINGER

2nd Trombone

Slow

The musical score is written for a 2nd Trombone part. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Slow'. The score consists of several systems of music. The first system starts with 'CUP MUTE' and a dynamic marking of 'mf'. The second system begins with 'Soli' and a dynamic marking of 'f', followed by a 'cresc.' (crescendo) marking. The third system continues with 'cresc.'. The fourth system features 'dtn.' (diminuendo) markings and a section marked 'Soli' with 'OPEN' and triplet figures. The fifth system is marked 'Soli' and 'p.' (piano). The sixth system concludes with 'cresc.' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

1.
 2.
 OPEN

gliss

Solo-Tone-Mute
 2
 Solo
 mf

3 3 2

Tutti
 Solo

3 2 8

Tutti
 Solo

3 1 OPEN
 f

sfz

sfz

3 3 3

3 3 3

THANKS FOR THE MEMORY

Arr. by JACK MASON

FOX-TROT

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Piano

Slow

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Piano' and 'Slow'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line starts with the lyrics: "Thanks for the mem-o-ry of rain-y af-ter-noon's — Thanks for the mem-o-ry of sen-ti-ment-al verse, —". The lyrics continue: "Swing-y Har-lem tunes, — And mo-tor trips and burn-ing lips and No-thing in my purse, — And chuck-les when the preach-er said "For burn-ing toast and prunes, How bet-ter or for worse" How love-ly it was! Thanks for the love-ly it was! Thanks for the mem-o-ry of can-dle-light and wine, — Cas-tles on the Rhine, — Your mem-o-ry of lin-ge-rie with lace, — Pils-ner by the case, — And". The score includes various musical notations such as dynamics (mf, cresc., dim.), articulation (accents), and phrasing slurs. The piano part includes a repeat sign at the end of the first system.

co-xy chair and par-ties where we how I jumped the day you trumped my
sang "Sweet Ad-a-line" — How one and on-ly ace. — How

dim. love-ly it was! Ma-ny's the time that we feast-ed And
love-ly it was! We said good-bye with a high-ball; Then

ma-ny's the time that we fast-ed. Oh, well, it was swell while it
I got as "high" as a stee-ple. But we were in-tel-li-gent

last-ed; We did have fun and no harm done. And
peo-ple; No tears, no fuss; Hur-ray for us. So

thanks for the mem-o-ry of *cresc.* sun-burns at the shore, —
thanks for the mem-o-ry and strictly en-tre-nous —

nights in Sing-a-pore. — You might have been a head-ache but you
Dar-ling, how are you? — And how are all the lit-tle dreams that

This page of a piano score contains seven systems of music. Each system consists of two staves. The notation is complex, featuring a variety of chords, arpeggios, and melodic lines. Key features include:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dotted quarter note and an eighth note, followed by a series of chords. A dynamic marking of *p* (piano) is present.
- System 2:** Continues the melodic and harmonic development. It includes a triplet of eighth notes and a dynamic marking of *f* (forte).
- System 3:** Shows a change in key signature to two flats (Bb, Eb). It features a melodic line with a triplet of eighth notes and a dynamic marking of *f*.
- System 4:** Continues the piece with various chordal textures and melodic fragments. A dynamic marking of *f* is present.
- System 5:** Features a melodic line with a triplet of eighth notes and a dynamic marking of *f*.
- System 6:** Continues the melodic and harmonic development. A dynamic marking of *f* is present.
- System 7:** The final system on the page, featuring a melodic line with a triplet of eighth notes and a dynamic marking of *f*.

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Drums

Slow *Brushes ad lib.*

The drum score is written on ten staves. The first staff is a bass clef line with a '2' above it and 'mf' below it. The second staff has 'mf' at the beginning, 'cresc.' in the middle, and 'dim.' at the end. The third and fourth staves also have 'mf' at the beginning and 'cresc.' in the middle. The fifth staff has '1.' and '2.' above the first two measures, 'sticks.' above the third measure, 'cym. ad lib.' above the fourth measure, and 'Sn. Dr. ad lib.' above the fifth measure. The sixth staff is labeled 'Vibra' and has 'mf' below it. The seventh staff has 'Sn. Dr. ad lib.' above it. The eighth staff has 'Tom Tom' above it. The ninth staff has 'cym (choked)' above it. The tenth staff has 'cym (choked)' above it and 'cym. choked.' above the final measure. There are various rhythmic notations including eighth notes, quarter notes, and rests throughout the score.